

Lluís Alcalà

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Fl. *Solo*
mf *f* *mp* *Soli*

Tib.I
Tib.II *mf* *Solo*

Ten.I
Ten.II *mp* *Solo*

Tpt. I *mf* *mf* *mp* *Soli*
Tpt. II *mf* *mf* *mp*

Tb. *mf* *f* *mp*

Fisc.I *mf* *f* *mp*
Fisc.II *mf* *f* *mp*

Cb. *pizz* *mf* *pizz*

Detailed description: This is a musical score for a woodwind and string ensemble, page 2. The score is written for Flute (Fl.), Two Tibes (Tib. I, II), Two Tenors (Ten. I, II), Two Trumpets (Tpt. I, II), Trombone (Tb.), Two Fagots (Fisc. I, II), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 17. The Flute part has a 'Solo' marking and dynamic markings of *mf*, *f*, and *mp*. The Tibes and Tenors have 'Solo' markings and dynamic markings of *mf* and *mp*. The Trumpets and Trombone have dynamic markings of *mf* and *mp*. The Fagots have dynamic markings of *mf* and *mp*. The Contrabass has a 'pizz' (pizzicato) marking and dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, ties, and accents.

35

Fl.

mp *p*

Tib.I

mf

Tib.II

Ten.I

mp Solo

Ten.II

p

Tpt. I

mf *mp*

Tpt. II

mf *mp*

Tb.

mf *mf* *p*

Fisc.I

mf *mp*

Fisc.II

mf *mp* *p*

Cb.

mf *p* *pizz* *arc*

[illegible]

72

Fl. *mf*

Tib.I

Tib.II *p*

Ten.I *mp*

Ten.II *p*

Tpt. I *mp* *mf*

Tpt. II *mp* *mf*

Tb. *mp* *mf*

Fisc.I *mp* *mf* *p*

Fisc.II *mf* *p*

Cb. *pizz* *arc* *pizz* *mf* *p*

Detailed description: This page of a musical score covers measures 72 through 81. The instrumentation includes Flute (Fl.), two Tibes (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Fagots (Fisc. I and II), and Cello (Cb.). The key signature has two flats (B-flat and E-flat). Measure 72 is marked with a '72' and a 'pizz' (pizzicato) instruction for the Cello. The Flute enters in measure 73 with a 'mf' (mezzo-forte) dynamic. The Tibes and Tenors have various dynamics including 'mp' (mezzo-piano) and 'p' (piano). The Trumpets and Trombone also have 'mp' and 'mf' markings. The Fagots have 'mp', 'mf', and 'p' markings. The Cello has 'pizz', 'arc' (arco), and 'pizz' markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

88

Fl.

mf *f* *ff*

Tib.I

f

Tib.II

mf *f*

Ten.I

f

Ten.II

mf *f*

Tpt. I

88

f *ff*

Tpt. II

f *ff*

Tb.

p *f*

Fisc.I

p *f* *ff*

Fisc.II

p *f*

Cb.

88

arc *pizz* *arc* *3* *pizz*

p *f*

Mediterràniament Lluís Alcalà

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Flabiol

[illegible]

Mediterràniament

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Tible 1

Tible I

13

Solo

17

6

13

102

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Tible II

9

24

35

79

94

106

f

mp

p

f

f

mf

ff

A

B

C

D

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Tenora I

11

13

35

60

78

104

f

mp

mf

p

ff

Solo

C

A

B

D

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Tenora II

10 **f** **A** **p**

24 **mp**

35 **B** **p** **f**

73 **C** **p** **p**

91 **D** **mf** **f**

103

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Trompeta I

13 *mf* **A**

25 *mf* *mp* *mf* *Soli*

45 *mp* *p* *f* **B**

70 *mp* *mf* **C**

85 *f* *ff* **D**

100 *ff*

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Trompeta II

mf

11 *mf*

24 *mf* *mp*

35 *mf* *f*

70 *mp* *mf*

85 *f* *ff*

100

A

B

C

D

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Trombó

15 *mf* *p* *mf* *f*

32 *mp* *mf* *mf* *p*

49 *mf* *Solo* *Soli*

64 *mf* *mp* *mf* *p*

93 *f* *ff*

103 *ff*

A B C D

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Fiscorn I

15 **A** *p* *mf* *f*

32 *mp* *mf* *mp* **B**

58 *p*

70 *mp* *mf* *p* **C**

89 *p* *f* *ff* **D**

101 *ff*

Mediterràniament

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Fiscorn II

12

28

45

65

84

94

104

mf

p

mf

f

mp

mf

mp

p

mf

p

f

ff

ff

A

B

C

D

Mediterràniament

Lluís Alcalà

Contrabaix

12

23

35

58

73

88

102

mf *arc* *pizz* *f* *pizz* *mf* *arc* *pizz* *p* *arc* *pizz* *p* *arc* *pizz* *f* *ff*

A B C D